

COAST

Written by

Name of Leon

Based on, If Any

Address
Phone Number

EXT.SKYSCRAPER HOTEL - NIGHT

A 75-years-old Man in a black suit, carrying a brown leather bag, steps out from a Rolls Royce motor car. He lights a cigaratte and takes out his phone with another hand, then swipes the screen to search the call history for a long time.

His finger finally stops at the name: "Son". Old Man spats a smoke and snuffs out the cigaratte, clicking that name and entering the building.

INT.HALLWAY OF SKYSCRAPER HOTEL - NIGHT

Through the VIP access line without any security check. Old Man walks toward the elevator while still making a phone call.

PHONE(O.S.)

Du-..DU-..Sorry, the subscriber you dialed cannot be connected for the moment, please leave your message at the voice mailbox..

OLD MAN

..Kid, I don't know how were you recently doing. Just..come back home if you have time, your mom just...

Old Man enters the elevator and wants to finish his words, but is interupted by a Young Man in a white suit who now dashing toward the elevator with a bunch of roses in his hand.

YOUNG MAN

Sirrrrr— ! Please wait for a second!

OLD MAN (WHISPERS)

...Fuck.

He hangs the phone and clicks the button of opening the door of the elevator.

INT.ELEVATOR OF SKYSCRAPER HOTEL - NIGHT

YOUNG MAN (PANTING)

"Thank you sir, which floor do you want to go to?"

OLD MAN

"47."

Young Man clicks the buttons of 43 and 47.

YOUNG MAN (CHUCKLES)
Floor 47..seems someone wants to
rejuvenate by indulging in the bar
during New Year's Eve!

OLD MAN
What does it have to do with you?

YOUNG MAN
Oh, ok.

The elevator begins to rise in awkward silence. The Old Man scratches his head, realizing his attitude is wrong. So he breaks the silence first.

OLD MAN
Ah.. Which lucky girl will get this
bunch of beautiful flowers?

YOUNG MAN
Of course for the one that I love,
Actually, our wedding is going to
begin after about twelve minutes on
floor 43.

OLD MAN
Congratulations, you lucky young
man.How do you feel for now?

YOUNG MAN
I don't know, it's very..
complicate. I feel very excited,
but I don't know if it is because
I'm too happy or too nervous. I
even have an intention of crying,
but it has nothing to do with
sadness, anyway, this is...

YOUNG MAN (CON'D)
Something I've never
felt before.

OLD MAN
Something I've never
felt before.

The elevator is now on floor 15. They laugh together.

OLD MAN (LAUGHING)
You really make me remind of time
when I was in your age.

Old Man takes off his photo necklace and shows it to the
Young Man.

OLD MAN (CONT'D)

Look, this is the wedding photo of me and my wife.

At that time, I wasn't rich at all, running different islands to do business. I met her at a restaurant near the coast, where we later married.

YOUNG MAN

Near the coast? That's awesome.

OLD MAN

Yeah, kid, you may have a New Year's Eve wedding, but the one I got was also impressive. And..You know what, I was in exactly the same situation as you at that time.

Then I looked at the sea, and let me tell you, I instantly understood how to describe that feeling. It is extreme happiness, like the surging wave rising up, striking the rocks, and then..

OLD MAN (V.O.)

Then?

BEGIN MONTAGE:

Old Man sits on the benches near the coast. His wife, with an oxygen tube, weakly leans on him. They watch the wave rising, striking the rocks..

then fade off.

END MONTAGE

The elevator is now on floor 34.

Old Man's rims of eyes turn red. His cheeks begin to twitch, and his head gradually bends down like a lifeless puppet.

OLD MAN

Th-..then..

YOUNG MAN

Then it will rise much higher, right?

The elevator is now on floor 38. Old Man shockingly looks at Young Man.

YOUNG MAN (CONT'D)

Thank you, sir. I may I understand what you say.

I was actually very panicky before I married, the tuition fee for children, the responsibility of being a father and husband bothered me a lot.

The elevator is now on floor 40.

YOUNG MAN (CONT'D)

But I still decide to take this most important step of my life. Well, just like what you say, the wave now rises higher after striking the rock.

The elevator is now on floor 42.

YOUNG MAN (CONT'D)

..The rocks are not just one, but it also means the wave can achieve various heights that we might not imagine before, or perhaps it may meets another wave, only if the wave doesn't give up.

Ding—,the elevator is now on floor 43. The door opens.

YOUNG MAN (CONT'D)

...and I will be pleased to see that. Here's the invitation letter for our wedding. It will be wonderful if you can come. See you around, sir.

Young Man gives the letter to the Old Man and walks out of the elevator.

The door closes, leaving the Old Man alone. The elevator continues to rise.

Old Man opens his bag, and the light in elevator reflects the outline of a gun.

OLD MAN

Well, you win, kid.

He closes his bag, pressing the button of floor 43.

END